

BLUE Announcing our New England Open Show, November 7 – December 18, 2019

Cambridge, MA, October 29, 2019 —The Cambridge Art Association (CAA) is pleased to announce *BLUE*, our annual New England Open Show, juried this year by Sarah Montross (Curator, deCordova Sculpture Park and Museum, Lincoln, Massachusetts). This exhibit continues a nearly 20 year tradition of presenting color-themed exhibits each Fall at the CAA. The exhibit opens on November 7th, at our Kathryn Schultz Gallery and University Place Gallery, and remains on view through December 18th. An opening reception will be held on



Thursday, November 7th, 6-8pm, in both galleries. This event is free and open to the public.

BLUE is about more than a color. Raoul Dufy wrote "blue is the only color which maintains its color in all its tones ... it will always stay blue." Yves Klein was so enamored that he patented his own shade of blue. Beyond the color spectrum, blue conjures a range of emotions from melancholy to hope - you can be in a blue mood, with blue skies ahead. In this year's exhibit, we feature work in a variety of media by 65 New England-based artists.

Reception: Thursday, November 7, 6-8pm

Artist Talks: Saturday, November 16, 11am-2pm

Exhibiting Artists: Katrina Abbott, Kim Alemian, Nedret Andre, June August, Dan Brenton, Nancy Hall Brooks, Mark Chadbourne, Martha Chason-Sokol, Robert Diebboll, Cassie Doyon, Joel Dunn, Susan Greer Emmerson, Kseniya Galper, Ivana Damien George, Jane Goldman, Kay Hartung, Loretta CR Hubley, Wilson Hunt, Nicolas Hyacinthe, Youngsheen A. Jhe, Barbara Johansen Newman, Lydia Kinney, Denise Konicek, Christine Kyle, Jen Lamontagne, Steven M Leahy, Bette Ann Libby, C.J. Lori, Robin MacDonald-Foley, Virginia Mahoney, Andrew Manning, Emily Manning-Mingle, Jeanne Marklin, Taylor Maroney, Molly McLaughlin, Susan Murie, Ted Ollier, Andrea Oseas, Barbara Owen, Matthew Peake and David Lee Black, Zoe Perry-Wood, Astrid Reischwitz, Elizabeth Rennie, Beverly Rippel, Judy Robinson-Cox, Peter R Root, Claudia Ruiz Gustafson, Noriko Sakanishi, Patricia Schappler, Robert Siegelman, Katalina Simon, Carolyn Sirois, Malgosia Soltysik-Espanola, Lucy Sprayregan, Margot Stage, Suzanne Stumpf, Lorraine Sullivan, Stephanie Todhunter, Shu-Lin Tung, Ellen Waitzkin, Paige Wallis, Mary Carolyn Webber, Paul Weiner, Sharon Whitham, Naomi Zahler.

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

General Information + Transportation

Kathryn Schultz Gallery is located at 25R Lowell Street, Cambridge, MA. Gallery hours: Tuesday-Saturday, 11am-5pm. Free and open to the public.

The Gallery is accessible via the 71 and 73 buses from the Harvard Square MBTA stop. Parking is available in the lot at 25 Lowell Street, at metered parking spots on Mount Auburn Street, and at the Mount Auburn Hospital Garage.

University Place Gallery is located at 124 Mount Auburn Street, Cambridge, MA. Gallery hours: Monday–Friday, 9 am - 6 pm; Saturday, 9 am – 1pm. Free and open to the public.

The Gallery is accessible via the Harvard Square MBTA stop. Parking is available in the University Place Garage, and at metered parking spots on Mount Auburn Street.

Press Contacts

Erin Becker, Norma Jean Calderwood Director, ebecker@cambridgeart.org or 617-876-0246

Rebecca Schnopp, Assistant Director, rschnopp@cambridgeart.org or 617-876-0246

Learn more at <u>cambridgeart.org</u>