



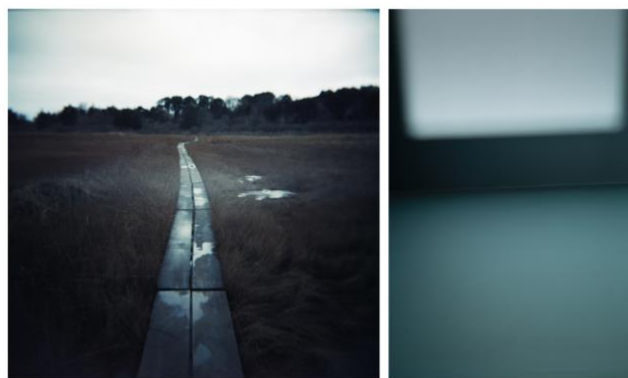
FOR IMMEDIATE RELEASE

2019 Open Photo

Cambridge Art Association announces a National exhibition of photography, October 3 – 31, 2019

Cambridge, MA, September 16, 2019—

The Cambridge Art Association (CAA) is pleased to announce our 2019 Open Photo exhibit, juried by Karen Haas, Lane Curator of Photographs at the Museum of Fine Arts, Boston. The exhibit opens on Thursday, October 3, at our University Place Gallery, and remains on view through October 31. An opening reception will be held on Thursday, October 3, from 6 to 8pm. This event is free and open to the public.



From our juror, Karen Haas: “I am fascinated by the range of work being produced by CAA’s members working locally and at a greater distance – whether landscapes, still life, portraits, abstraction, or street photography – and find it an ideal way to “take the temperature” of our field each time I review submissions for this type of show. The decision to choose one photographer’s work over another is never an easy one and that was certainly true on this occasion. I tried very hard to represent a wide variety of work in the final cut – from gelatin silver prints and cyanotypes, to photograms and digital prints -- and my criteria, in the end, really came down to whether an image stayed in my mind’s eye and drew me back to it for multiple viewings.

Reception: October 3, 6-8pm

Exhibiting Artists: Navid Abedadeh, Jeanne Anderton, Jon Bakos, Moira Barrett, Anne Beinecke, Diane Bennett, Steve Bennett, David Lee Black, Dale Blank, Jessica Burko, Nancy Campbell, Robert Castagna, Edie Clifford, Dan Cook, Virginia Cramer, Joanne DeLomba, Susan Dietrich, Kristen Joy Emack, Ellen Feldman, Nicholas Gaffney, John Gallagher, Marc Goldring, Med Griffiths, John Heymann, Michael Hower, Brian Kantor, Ken Konchel, Susan Kottler, Joan C. Lacey, Bree Lamb, Susan Lewinnek, Jason Lin, Amy Lithimane, Patricia Mahon, Alina Marin-Bliach, Janet Milhomme, Alyssa Minahan, Susan Murie, William Nourse, Nicholas Papin, Robin Radin, Astrid Reischwitz, Beverly Rippel, Eleonora Ronconi, Claudia Ruiz Gustafson, Sarah Hood Salomon, Gail Samuelson, Mark Savoia, Nancy Schieffelin, Stephen Shapiro, Pip Shepley, Janet Smith, Betty Stone, JP Terlizzi, R. Leopoldina Torres, Thomas Wheeler, Curtis Widem, Julie Williams-Krishnan, Bruce Wilson.

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

General Information + Transportation

University Place Gallery is located at 124 Mount Auburn Street, Cambridge, MA. Gallery hours: Monday–Friday, 9 am - 6 pm; Saturday, 9 am – 1pm. Free and open to the public.

The Gallery is accessible via the Harvard Square MBTA stop. Parking is available in the University Place Garage, and at metered parking spots on Mount Auburn Street.

Press Contacts

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Learn more at cambridgeart.org

Featured image: Gail Samuelson, *Boardwalk*, archival pigment print, 21 x 17 inches