



### **2019 Members Prize Show**

Cambridge Art Association announces members exhibition, February 7-March 23, 2019

*Cambridge, MA, January 30, 2019*—The Cambridge Art Association is pleased to announce our 2019 Members Prize Show, juried by Lisa Crossman, PhD (art historian, and curator at the Fitchburg Art Museum). The exhibit opens on Thursday, February 7, at University Place Gallery, and remains on view through March 23, 2019. An opening reception, with awards presentation, will be held on Thursday, February 7, from 6-8pm.

**Exhibiting artists** Stephanie Angelo, Erica Baptiste, Deirdre Barrett, Paul Beckingham, Steve Bennett, Dale Blank, Sally Bousquet, Helen Canetta, Michael Compton, Patty deGrandpre, Daniela DesLauriers, Rob Diebboll, Estelle Disch, David Ellsworth Fallon, Peter Erickson, Ann Gagliano, Kathryn Geismar, Sandy Gregg, Christine Hagg, Sirarpi Heghinian-Walzer, Robert Hesse, Donna Howard, Wilson Hunt, Debra K. Jayne, Youngsheen A. Jhe, Barbara Johansen Newman, Moon Hee Kim, Jim Kociuba, David Lee Black, Bette Ann Libby, Madeleine Lord, C.J. Lori, Patricia Mahon, Sydell Masterman, Vicki McKenna, Molly McLaughlin, Michael Moore, Susan Murie, William Nourse, Ant Oraloglu, Iku Oseki, Emily Passman, Deborah Peeples, Sandra Pilotto, Adriana Prat, Diana Barker Price, Edwina Rissland, Judy Robinson-Cox, Alexandra Rozenman, Claudia Ruiz Gustafson, Susan Mallory Sherman, Tom Stocker, Alan Strassman, Suzanne Stumpf, Stephanie Todhunter, Barbara Trachtenberg, James Varnum, Amy Waltch, Paul Weiner, Denis Wogan.

**A catalog, featuring work from the exhibit, statements from participating artists, as well as a curatorial statement, will be available for sale.**

**About the juror:** Lisa Crossman, Ph.D., is an art historian and Curator at the [Fitchburg Art Museum](#). As Curator, she oversees changing exhibitions of work by contemporary New England artists and those featured in the permanent collection. In addition to managing all operations of the Curatorial Department, she collaborates with Fitchburg State University's faculty and students and curators of other regional museums.

Prior to FAM, she worked with the Cultural Agents Initiative at Harvard University, edited and wrote for [Big Red & Shiny](#), taught at Middlebury College and St. Michael's College, and served as a Research Associate at the New

Orleans Museum of Art. Her doctoral work and later professional experiences have solidified her interest in supporting contemporary artists and creating links among art museums, universities, and community partners.

**About the Cambridge Art Association:** CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

#### **General Information + Transportation**

University Place Gallery is located at 124 Mount Auburn Street, Cambridge, MA. Gallery hours: Monday–Friday, 9 am - 6 pm; Saturday, 9 am – 1pm. Free and open to the public.

The Gallery is accessible via the Harvard Square MBTA stop. Parking is available in the University Place Garage, and at metered parking spots on Mount Auburn Street.

#### **Press Contacts**

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Learn more at [cambridgeart.org](http://cambridgeart.org)

*Image: Sally Bousquet, Sun Spots, archival pigment print. Courtesy of the artist.*