

RED | November 8 – December 20, 2018

An Open Juried Show, featuring work by more than 90 New England-based artists

Juried by Dan Byers, John R. and Barbara Robinson Family
Director of the Carpenter Center for Visual Arts, at Harvard
University

On view at the Kathryn Schultz Gallery • 25 Lowell Street,
Cambridge MA 02138
Hours: Tuesday-Saturday, 11am-5pm

and University Place • 124 Mount Auburn Street, Cambridge
MA 02138
Hours: Monday – Friday, 9am-6pm, Saturday, 9am-1pm



Opening Reception: Thursday, November 8, 6-8pm

Artist Talks: November 29, 6-8pm, and December 13, 6-8pm at the Kathryn Schultz Gallery

This Fall, the Cambridge Art Association presents **RED**, an open juried exhibit featuring work by more than 90 New England-based visual artists. Juried by Dan Byers, Director of the Carpenter Center for Visual Arts at Harvard University, **RED** is a celebration of the many facets and meanings of the beloved primary color.

Why RED? For nearly 20 years, the Cambridge Art Association has hosted a Fall exhibit, open to artists from the New England states, centered around a color – RED or BLUE, depending on the year. Both the success of the exhibit series, and the challenge to participating artists, lies in channeling the varied meanings of a color like RED. It is the color of action, violence, heat. It is the color of luck, happiness, and passion. RED is more than a color. Past jurors for the RED Biennial include: the late Joseph Ketner; Amy Sadao (Director, ICA Philadelphia); Howard Yezerski (Miller Yezerski Gallery); the late Carl Belz (Rose Art Museum); the late Jane Farver (MIT List Visual Arts Center); Nick Capasso (Fitchburg Art Museum).

2018 Exhibiting Artists: Katrina Abbott, Liz Alpert Fay, Brian Alward, Anthony Apesos, Clare Asch, June August, Lea Baecksteiner, Kale Baker, Jim Banks, Nancy Beams, Anne Beinecke, Susan Blatt, Nancy Hall Brooks, Joe Carpineto, Sally Casper, Iris Chandler, Gwen Chasan, b chehayeb, Matthew Cherry, Lisa Kyle Clark, Jane V. Coder, Yhanna Coffin, Janet Cooper, David Covert, Jeanne-Marie Crede, Cindy Cuba Clements, Malcolm Montague Davis, Paula DeSimone, Kevin Duffy, Susan Greer Emerson, Laura Ewing, Diane T. Francis, Abigail Frank, Diane Franklin, Erik Gehring, Shawna Gibbs, N. Sean Glover, Conny Goelz-



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Schmitt, Julie Gorn, Betsy Gould, Roberta Nigro Hall, Fay Lamson Hannon, Erik H. Hansen, Amanda Hockensmith, Wilson Hunt, Debra Jayne, Andrea Kadomiya, Judith Kamm, Meren Kim, Jim Kociuba, Mary Kostman, Tamara Krendel, Frantz Lexy, Erica Lincea-Kane, B. Glee Lucas, Patrick Maloney, Arena Matthis, Emily Manning-Mingle, Katherine McGough, Michael Moore, Carolyn Newberger, Charles Newton, Diane Novetsky, Mark O'Grady, Ted Ollier, Marcus Parsons, Astrid Reischwitz, Karen Rothman, Alexandra Rozenman, Noriko Sakanishi, Aaron Salm, Andrea Saltzman, Siri Smedvig, Roz Sommer, Brenda Steinberg, Thomas Stocker, Delaine Strandberg, Alan Strassman, Barry Tarr, Barbara Trachtenberg, Sylvia Vander Sluis, Lynn Viamari, Eamon White, Neil Wilkins, Jenny Wu, Philip Young, and Joan Zagrobelny.

Learn more about the exhibit at cambridgeart.org/red-2018

#CAARED2018

Featured Image: Paula DeSimone, Dayshift, monotype with collage

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

Transportation: The Kathryn Schultz Gallery has a 10-car parking lot, shared with the New School of Music. Metered, on street parking is available on Mt. Auburn Street. The gallery is also accessible by the 71 and 73 busses from Harvard Square. **Learn more at cambridgeart.org**



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