

Viewpoints | November 2 – 30, 2018

Presented by Cambridge Art Association
at Cambridge College's Town Common Gallery
500 Rutherford Avenue, Charlestown MA

Juried by Resa Blatman

**Opening Reception:
Thursday, November 15, 6:30-8pm**

For this community collaboration with
Cambridge College, we asked artists to
approach the questions:



How do individuals and society respond to change? Can art both record and react to the vast changes in our world, if so, how can these viewpoints stimulate real change?

Juror Resa Blatman selected a diverse group of artists presenting equally diverse, visual responses. From photographs chronicling the effects of climate change, to paintings exploring social concerns, each artist works to interrogate the role of the artist within society, and those visual expressions of, or responses, to changes happening around us.

Exhibiting artists: Cynthia Andrews, Anne Beinecke, Steve Bennett, Lale Berke-Jenkins, Paola Bidinelli, Blake Brasher, Daniel Brenton, Nancy Hall Brooks, Lev Brown, Mark Chadbourne, Kay Dolezal, Dara Durost, Richard Hackel, Youngsheen Jhe, Susan B. Jones, Judith Kamm, Moon Hee Kim, Jim Kociuba, Mary Kostman, Tanya Hayes Lee, Fiona Lovell Horning, Jeannie Motherwell, Slava Nikolova, Polly Parke, Judith Prager, Delaine Strandberg, and Timothy Wilson.

Learn more about the exhibit at cambridgeart.org/viewpoints

Featured Image: Nancy Hall Brooks, At the Breakwater, Monoprint



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About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

Transportation: The Kathryn Schultz Gallery has a 10-car parking lot, shared with the New School of Music. Metered, on street parking is available on Mt. Auburn Street. The gallery is also accessible by the 71 and 73 busses from Harvard Square. **Learn more at cambridgeart.org**



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