



### **Virtual Workshop: Abstract Landscape Painting, with Amanda Hawkins**

**Date: June 18, 2020**

**Time: 9am-3:30pm (with lunch break)**

#### Class Description:

How do you experience nature? Some climb the biggest mountain they can find, others comb the beach for treasures, while some prefer to watch the sky change from their own backyard. How can we capture that energy and express those fleeting feelings of exhilaration, nostalgia, or serenity with paint?

Explore abstraction, color and mark through the lens of landscape painting. This 1-day workshop aims to instill the traditional principles of landscape painting, and swiftly encourages artists to break those rules. My approach to abstraction is both structured and intuitive, meant to give students the tools and confidence to take risks and make informed decisions on the canvas. We will build unconventional color palettes, explore our own unique mark, pay careful attention to value, and most importantly transform our reference imagery into rich, energetic, abstract paintings.

#### Supplies:

- HB Pencil
- Value Chart
- Paint brushes (Recommended Brush Sizes: Round 2-4, Round 10-12, Bright 10, Flat 20)
- Palette (your normal palette, Masterson Sta-Wet palette, 12x16 Palette paper recommended)
- Titanium White (Golden Brand 2oz)
- Phthalo Blue (Golden Brand 2oz)
- Ultramarine Blue (Golden Brand 2oz)
- Cadmium Yellow Light (Golden Brand 2oz)
- Cadmium Orange or Pyrrole Orange (Golden Brand 2oz)
- Cadmium Red Light (Golden Brand 2oz)
- Quinacridone Magenta (Golden Brand 2oz)
- Stonehenge Paper Pad, 11x14, White
- Canvas or panel size 12x16 or similar
- Paper towels, cup for water, etc
- 5-8 Reference photos of landscape