



Virtual Workshop: Develop Your Sketchbook, with Boriana Kantcheva

Dates: Wednesdays, October 14 through November 11

Time: 6:00 – 8:30 PM each day

Class Description:

“Develop Your Sketchbook” is a mixed media class where each 2 hour session focuses on a specific theme or technique. Here are some examples of what the class can offer:

- Collage with Found Materials – in this class students are provided with old book pages, magazines, printouts. The theme is to create a “surreal” world playing with found images, scale, color and composition.
- Painterly Collage with Painted Papers – students will paint their own papers using acrylic paint. Once dry the papers will be cut and made into collage that can be abstract or objective. With the teacher’s guidance students will learn about color choices, mixing color, creating textures and working on a strong composition. And more!

*Please keep in mind that if you already have acrylic paints, brushes, inks or any other materials you don’t need to buy all that is on the list. In addition, containers for water, paper towels and miscellaneous tools for creating textures like old tooth brushes, combs, sponges, sticks you probably already have around the house. I will provide links to materials at Blick Art; however feel free to go Artist and Craftsman Art Store or Michael’s.

1. **Sketchbooks** – I usually recommend 2, as we will be using paint and sometimes it takes a bit longer for the paint to dry. Students can work in one sketchbook while the other is drying. It is good to get sketchbooks with watercolor paper or mixed media paper. These papers do well with paint application. I suggest getting two different sizes. Here are some examples:

Canson XL Mixed Media - <https://www.dickblick.com/products/canson-xl-mix-media-pads/>

Also please get the wire bound ones so the pages do not fall out.

Strathmore Watercolor Sketchbooks - <https://www.dickblick.com/products/strathmore-softcover-400-series-watercolor-art-journal/>

Another Strathmore Watercolor sketchbook - <https://www.dickblick.com/products/strathmore-hardbound-400-series-watercolor-art-journal/>

2. **Gel Pens and Micron Pens** – I suggest to get 2 Micron pens, black in different thickness and gel pens – white, red and blue or the Classic Dark Set. Any other colors if the student desires.

Gel Pens – <https://www.dickblick.com/products/sakura-gelly-roll-pens/>

Micron Pens - <https://www.dickblick.com/products/sakura-pigma-micron-pen/>

3. **Paint Markers** – 1 white, 1 black, 1 yellow, 1 pink, 1 light blue – medium point, or a set of 3-4 colors. <https://www.dickblick.com/products/sharpie-waterbased-paint-markers/>

4. **Acrylic Paint** – Acrylic paint comes in so many colors, consistency and brands. Below are some suggestions for fluid acrylic paint, however if student already has some acrylic paint that would be

enough. These are the colors we will use Utrecht brand of Fluid Acrylic, they are a bit less expensive than Golden, about \$4 for a 1oz. <https://www.dickblick.com/products/utrecht-artists-fluid-acrylics/> White, Aquamarine, Burnt Siena, Hansa Yellow Medium, Naphthol Red, Quinacrodone Violet, Cobolt Blue Hue

5. **Glue Sticks** – 1

6. **Strong Glue or Utrecht Brand Matt Medium**, 5oz - <https://www.dickblick.com/items/02029-1075/>

8. **Acrylic Based Inks** - <https://www.dickblick.com/products/daler-rowney-fw-acrylic-water-resistant-artists-ink/>

2-4 colors would be enough like Crimson, Yellow, and Florescent Blue.

9. **Brushes** – any watercolor brushes would be good Size 6 round -

<https://www.dickblick.com/items/09311-1006/>

One larger brush 1" wide can be a painting brush from the hardware store.

10. **Few sheets of light weight drawing paper** – drawing paper of any kind like 50 – 70 lb weight.

11. **Palette** – in case student does not have a pallet already -

<https://www.dickblick.com/items/03063-2023/>